

SUGAR

STANLEY TURRIN
arr. Pete Churchill

yar

Deep swing

HEAD

Musical notation for the first system of 'SUGAR'. The notation is in 4/4 time and features a series of chords and melodic lines. The chords are: Dm7 (B0), E0, A7+, Dm7, E0, A7+, Dm7, (B7#11), (E0) A7sus6, A7, Dm7, (D7sus6 D7+) Ab7#11, Gm7, F7, (E7#9) E0, A7+, Bb7, Bb7, A7+, Dm7, EbA#11. The notation includes triplets and a 'Solo' section marked with a '1.' and '2.'.

Solos on form
After solos, D.C. al Fine

Stanley Turrentine (1934-2000) began his musical life as a cellist. Once on tenor sax, he played in a style known as soul-jazz, which was heavily influenced by gospel music and the blues. He used timing and tone-colour to achieve the expressiveness of the blues. He also exploited a limited pitch range, such as the minor pentatonic scale found in this tune.

RELATED LISTENING Stanley Turrentine: Title track from Sugar (Legacy)

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TRACK 2

Bass in 2 for HEAD, 4 for solos

Horn backing for solos (2-bar riff repeated throughout chorus)

SUGAR - Arrangement

Deep swing

Intro

Musical notation for the 'SUGAR - Arrangement'. The notation is in 4/4 time and features a series of chords and melodic lines. The chords are: Dm7, EbA#11, Dm7, EbA#11, Dm7, B0, E0, A7+, Dm7, E0, A7+. The notation includes triplets and a 'Solo' section marked with a '1.' and '2.'.

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Musical staff 1: Chords Dm7, B7#11, E \emptyset , A7+. Fingering: 0 2 0 1 0 2 0 2 0 2.

Musical staff 2: Chords Dm7, D7sus, D7+, Gm7, F7. Dynamics: *f*. Fingering: 1 1 1 4 1 3 1 0 2 0 2.

Musical staff 3: Chords E7#9, A7#9, Dm7, Eb Δ #11, Dm7, Eb Δ #11. Dynamics: *f*. Fingering: 1 6 1 1 1 1 2 1. SOLOS SOLO BREAK

Musical staff 4: Chords Dm7, B7#11, E \emptyset , A7+, Dm7, E \emptyset , A7#9. Dynamics: *f*. Fingering: 3.

Musical staff 5: Chords Dm7, B7#11, E \emptyset , A7#9. Dynamics: *f*.

Musical staff 6: Chords Dm7, D7sus, D7+, Gm7, F7. Dynamics: *f*.

Musical staff 7: Chords E7#9, A7+, Dm7, Eb Δ #11 (1. and 2. endings). Dynamics: *mf*. Solo 15 bars in exam.

Musical staff 8: Chords Dm7, D7sus, D7+, Gm7, F7. Dynamics: *f*. HEAD continues

Musical staff 9: Chords E7#9, A7#9, Dm7, Eb Δ #11. Dynamics: *mp*. Fingering: 1 0 1 2.

Musical staff 10: Chords Dm7, Eb Δ #11, Dm7, Eb Δ #11, Dm7. Dynamics: *f*, *rit.*. Fingering: 1 0 1 2.